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**Historic Main Lodge -
3505 Main Lodge Dr.
Coconut Grove, FL**
*Original historic home
designed by architect George
Fink in the 1920s and
repositioned by Brockhouse
Associates, 2005*

3505 Main Lodge Drive
Coconut Grove, Florida

**Waterfront historic residence in
Miami's historic Coconut Grove is
offered for sale**

Recognized as a jewel of classic Miami
Mediterranean Revival architecture, this
exceedingly private, sumptuously
appointed home was expanded and totally
upgraded in 2005.

Listing Price: \$14,900,000

6 Bedrooms bedrooms
6 Full bathrooms
2 Half bathrooms
8,138 square feet of home
70,000 square feet of land
4-car garage

Other Amenities:

- Waterfront with Dock
- Media Room
- Full Office with separate courtyard entrance
- Pool Pavilion (guest quarters, gym or separate staff bedrooms) with ensuite bath
- Generator- full house back up
- Heated Swimming Pool
- Baci court
- Interiors by Jose Solis Betancourt and Paul Sherrill, of Washington, DC
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1 / 67 aerial of Main Lodge above Sailboat Bay

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For those who study Miami and its signature waterfront homes, Main Lodge with its giant porches, fireplaces, hidden courtyards and protected views across Biscayne Bay to Key Biscayne is one of the most important historic examples of the style along the waterfront of Miami. It has been meticulously maintained and lavishly landscaped by those with the rare combination of taste, understated style, and the funds to do both within the exclusive confines of the gated, historic community of Camp Biscayne -Miami's first winter artist community. This community- invisible behind its high coral rock walls and colossal Banyan trees is anchored on Miami's highest ridge above beautiful Biscayne Bay within a forest of native trees in Miami's coolest and perhaps oldest gated community. It was (and is) Miami's first choice of the sophisticated artistic and literate settlers who arrived here at the dawn of the twentieth century. Long before Art Basel Miami Beach loudly announced that "it" had arrived with the arts, the Sag Harbor-Hamptons art set discovered in the 1920s how delightful it would be to sit on the porches at Main Lodge and discuss the great thoughts of the day in the company of global decision makers like Mr. Telephone aka Alexander Graham Bell, the family who launched National Geographic, America's greatest plant explorer, and some pretty serious wealth from the Cape. Today, just a five-minute walk away from the quiet compound, one discovers exciting restaurants, movie theaters and heaven forbidden- a Starbucks. But wait a minute, this Starbucks is in such a fancy location it nicks you an additional fifty cents on every drink.....no wonder those barristers are so, so friendly. For those who think the creative went out of Coconut Grove with the 1970s, let's just observe that one of the most decorated advertising agencies on Planet Earth exists just on the other side of Starbucks. It is a block away from star architecture's Arquitectonica global headquarters and home to the 21st Century's "Miami Style." Truth to tell, Coconut Grove with its most expensive private schools in Miami (105 year old nationally recognized Ransom Everglades, Carrollton, St Stephens Episcopal Day School and Plymouth), off the wall restaurants, and boutique agencies is back in all of its glory. It is also home to some of Miami's most extraordinary residences including one built nearby in 2008 for \$40+ million in construction costs alone. But, enough of the neighborhood, let's talk about the house.





To get there one must locate the period piece guard house hidden off historic Main Highway in a mix of banyan and oak trees overhead, be cleared by phone, then proceed towards the water to discover the toast of old (and new) Miami. Enter the estate through the beautiful iron gates and prepare for the jaw-dropping views of Biscayne Bay framed by one very old Swetland-era banyan tree. Why go further? This spot, high above the sloping lawns and its perimeter of Royal Palm trees, makes you wonder what you did right to get here. The beautiful pool, the fireplace, the giant lawn, and the yacht in the private canal...well, it is just plain magical. And speaking of the waterfront, the entire estate is stepped up away from the point protecting its privacy. It is no wonder the "main home" of the whole area was located here.



On the arrival level of the rebuilt-renovated-refurbished Main Lodge are located two separate structures for the home and the old boathouse transformed into a pool pavilion for guests and separated by a series of open and covered porches. The home is not only positioned to maximize privacy, it is also built to maximize privacy in a series of courtyards that offer fountains and surprise gardens for visual treats. Once through the main door, a formal foyer rolls into a greeting room for cross ventilation in winter and transit to the three guest suites above, pool just outside, or formal living room just beyond. Running parallel to the formal living room with Biscayne Bay and garden views is a wide entertainment deck connecting the pool to the family room. Beyond the formal living room one enters another thoughtfully "cross ventilation" space for a cozy dining room which opens to a large dining terrace on either side and behind doors to the intersection of the family room and open cook's kitchen. To the waterside the family room invites guests to stay a while reflecting through the windows towards the gardens and Biscayne Bay. In the other direction beyond the very generous kitchen with all of the "mod cons" including a pot-filler faucet over the gas range is a series of service rooms for laundry, 4 car garage, service entrance for staff and catering, and the service/staff room with ensuite bath that looks like it would be featured in the Waterworks catalogue... Ah, but onto the main event: the north tower. On the ground floor are a full media room and wet bar, the formal office with spectacular water and garden views, another guest powder, and the access stairs to the master suite above.



On the second floor exists a quiet paradise of privacy for the master suite with its generous soaking tub, shower, closets galore and two full walk-in closets one with its one surprise secondary closet (no Waldo, it is not a safe- it's your second "water" closet!) and of course, a wet bar and refrigerator before one gets to the master bedroom with water views across the Bay and gardens....and that's even before you open your terrace doors up to the sunning terrace. Also on this second level but totally isolated (or not, if you choose) are three full-on guest bedrooms each with ensuite bath and dynamic views.



Main Lodge has a rich history of entertaining both on an impressive scale and also on a "dinner for two" scale. It was designed to beautifully do both in equal style and comfort. Its coveted position on the Bay with its private dockage (and yacht available for separate purchase) make for quick trips to exclusive islands (think Fisher Island or

Angler's Club which Edsel Ford gave his wife for her birthday, not bad Edsel) or to really 'rock it with the nighttime mix of very high end downtown waterside restaurants or very casual other river bars nearby. All of the excitement and dynamism of South Beach is just 20 minutes away by car.



Things you'll appreciate as the next owner include a wonderful pool heating system that makes the pool inviting even on those rare days that winter arrives in Miami, a full house generator system which automatically switches the whole home and all of its toys over to your private electric system in the event of a Florida Power and Light outage, vault-like hurricane code doors and windows, lots of wine storage, an amazing garden with native specimen-quality tree collection, a private dock served by water and electric, a system of energy-efficient electric "you'd swear it was real" logs in the several fireplaces and a location-location-location within minutes from Miami, only 20 minutes from Miami Beach and 15 minutes to Miami International Airport.



Main Lodge was finished to the discerning taste of Washington, DC's Jose Solis Betancourt and Paul Sherrill who loving selected and installed the fine fabrics and muted tones of each room, bringing together period appropriate furniture, linens, glassware and furnishings ...all of which are included "turnkey" at the asking price of \$14,900,000.



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